



# Cultural Landscape:

## Insights from Environment, Economy, Policy, and Health



Chun Hyun Jin, Ray March Syahdat, Muhammad Baiquni, Chafid Fandeli, Dyah Widhyastuti, Nappy L. Navarra, Xu Jiahao, David Suworno Kuswanto, Kevin Lo, Mohammad Zaini Dahlia, Maria Monica E. Pujalte, Moh. Sanjiva Refi Hasibuan, Daisy Radnawati, Desy Fatmala Makhmud, Ruben M. Feilzarte Jr., Kathleen A. Gabriel-Mandapat, Carl Christopher P. Verdadero, Cathe Desiree S. Nadal, Zenaida DC. Galingen, Awal Lrizal Fajar, Rizki Alfian, Dian Kartika Santoso, Juliani Irma Sari Usman, Christel Hannah C. Go, Dhomari G. Centeno, Camille Cassandra A. Avila, Jomari Patrick M. Guzman, Jose B. Juson, Arjay John B. Secugal, Daniel Joseph M. Tan, Muhamad Nizar Maulid Junaedi, Ismail Saleh, Leigh Hanne Y. Alianza, Jaclyn Alexandra Marie Brillantes, Villa Saniky Trisnaningrum.

**CULTURAL LANDSCAPE:  
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# **CONCEPT OF VEGETATION ARRANGEMENT IN THE LANDSCAPE BETAWI CULTURAL VILLAGE SETU BABAKAN ZONE-C, SOUTH JAKARTA**

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## **INTRODUCTION**

The Setu Babakan area, located in Jagakarsa District, South Jakarta, has become an attractive cultural and recreational tourist destination as well as a centre for preserving Betawi culture. This is stipulated in the Decree of the Governor of DKI Jakarta No. 92 of 2000 concerning the Environmental Arrangement of Betawi Cultural Villages in Srengseng Sawah Village, Jagakarsa District, South Jakarta Municipality. This decree was issued by the DKI Jakarta Provincial government due to the increasingly rapid and developing development in the capital which is rapidly threatening the preservation of arts and culture, local wisdom and the environmental system of the Betawi community. In line with this decree, an area of ± 165 Ha consisting of a land area (terrestrial) of ± 130 Ha and a water area (aquatic) of ± 35 Ha will be developed so that it has a function as a means of information, research and development, arts and culture, education and recreation, as well as tourism. The direction of its use and development is cultural tourism, agro tourism and water tourism. In 2005, the Setu Babakan area was further strengthened by Regional Regulation No. 3 of 2005 which designated this area as a Betawi Cultural Village with an area of ± 289 Ha consisting of 30% ownership rights by the DKI Jakarta Provincial government and 70% by local ownership. The follow-up to the plan for utilization and development of this area is the carrying out of planning activities and preparation of the PBB area Master Plan for 2005-2020. The results of this Masterplan planning produce an area spatial plan which is divided into 4 (four) development zones, namely Zones A, B, C, and the Embryo Zone (Figure 1). The Embryo Zone is an area that has been developed and is currently the centre of tourist visits with an area of 4,091 m<sup>2</sup>. Meanwhile, Zones A, B and C have not been fully developed because they are constrained by land ownership issues and problems in the field (Samsirina et al., 2018).

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Economy, Policy, and Health



The theme "Cultural Landscape: Insights from Environment, Economy, Policy, and Health" encompasses the intricate relationship between human societies and their natural surroundings, exploring the interplay of environmental, economic, policy, and health factors within diverse cultural landscapes. This theme seeks to delve into how cultural heritage, environmental conditions, economic activities, policy frameworks, and public health intersect and influence one another within various landscapes around the world, especially in Asia. By examining the unique interconnections between these elements, this symposium aims to shed light on the multifaceted nature of cultural landscapes and their significance in shaping societies and human well-being.



